

# SAR 5004: Basic Printmaking

Basic introduction, to the traditional methods of the fine art of making prints including Monoprint, Stencil (e.g. Screen Printing, Relief (e.g., Woodcut, Linoleum), Intaglio (e.g., Experimental techniques of color printing, foam printing). The artistic development of the subject within its history will also be discussed. Water base inks will be used.

**Credits:** 3

**Program:** [Theatre](#)