

SPA 3064: Spanish Theatre of 20 & 21 c.

A critical analysis of representative dramatic works of Spain from Jacinto Benavente to present day, with special emphasis on women dramatists and gender issues of the twentieth and twenty-first centuries within the historical and socio-cultural evolution of contemporary Spain. Pre-requisite: SPA 1132 or authorization from chairperson.

Credits: 3

Prerequisites:

SPA 1132

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Program: [Spanish Studies](#)