

SPA 3124: Narrating the Self

This course explores the works of Latin American writers from the point of view of memory, invention or recuperation of early youth or significant events that are written into a diary, a chronicle, testimony or autobiography. Critical thinking is focused on the articulation of the subject in his personal story.

Credits: 3.0

Prerequisites:

SPA 1132

SPA 1132

Program: Romance Languages and Literatures