

FFS 3076: Selected Works French Cinema

Analysis of major works of French cinema. The course may be organized around a single director (Renoir, Clouzot, Truffaut, Resnais, Malle etc.) It may also explore a specific movement (poetic realism, the New Wave, or the so-called "cinema du look"). Prerequisite: FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285 or authorization from instructor.

Credits: 3

Prerequisites:

FFS 2220

FFS 2221

FFS 2075

FFS 2285

FFS 2220 or FFS 2221 or FFS 2075 or FFS 2285

Program: [French and Francophone Studies](#)